

# It's Gonna Be Love

Arr. by Ludy

Sung by  
MANDY MOORE

tempo 75

Piano

It's gon-na be me be-by It's gon-na be you be-by

The first system of musical notation for the piano arrangement. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as 75. The lyrics are: 'It's gon-na be me be-by It's gon-na be you be-by'.

Time I've been pa - tient for so

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Time I've been pa - tient for so'.

long How can I pre - tend to be so

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'long How can I pre - tend to be so'.

strong Look-ing at you be - by Fed-in it

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'strong Look-ing at you be - by Fed-in it'.

too ba - by If I'm ask - ing you to hold me tight Then it's

gon - na be al - right It's gon - na be love It's gon - na be great It's gon - na be

more than I can take It's gon - na be free It's gon - na be real It's gon - na change

eve - ry - thing I feel It's gon - na be sad It's gon - na be true It's gon - na be

me, ba - by It's gon - na be you, ba - by It's gon - na be love

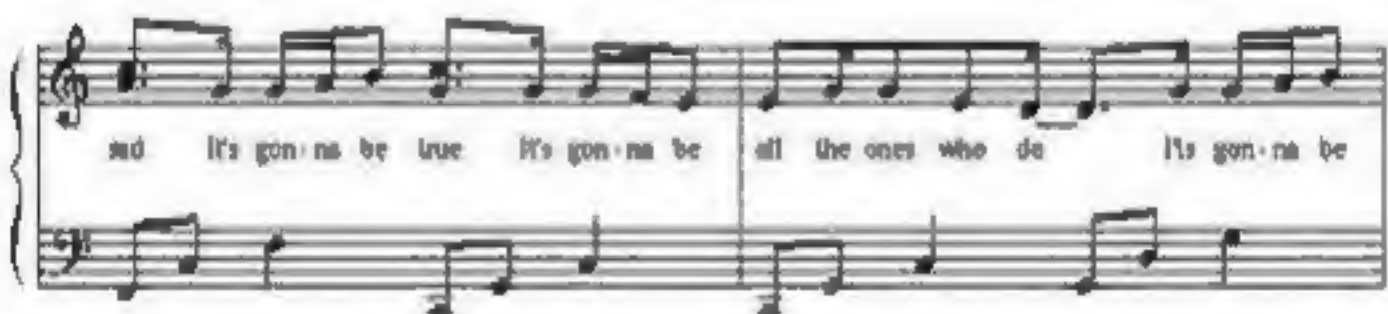
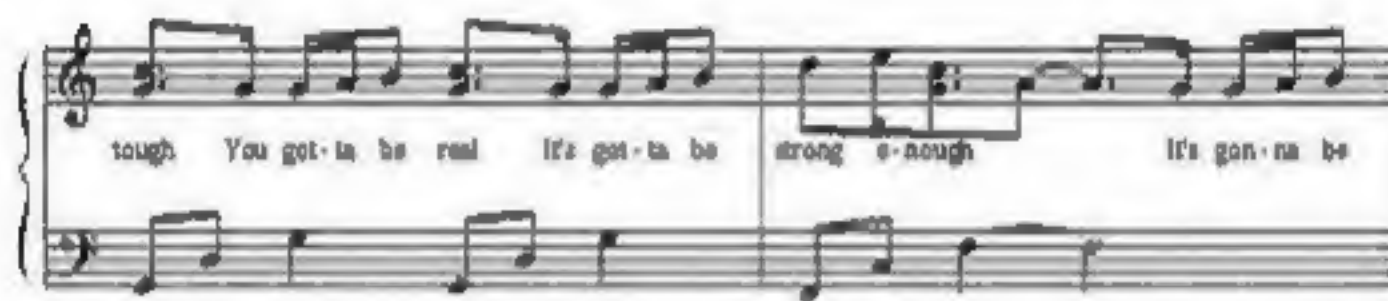
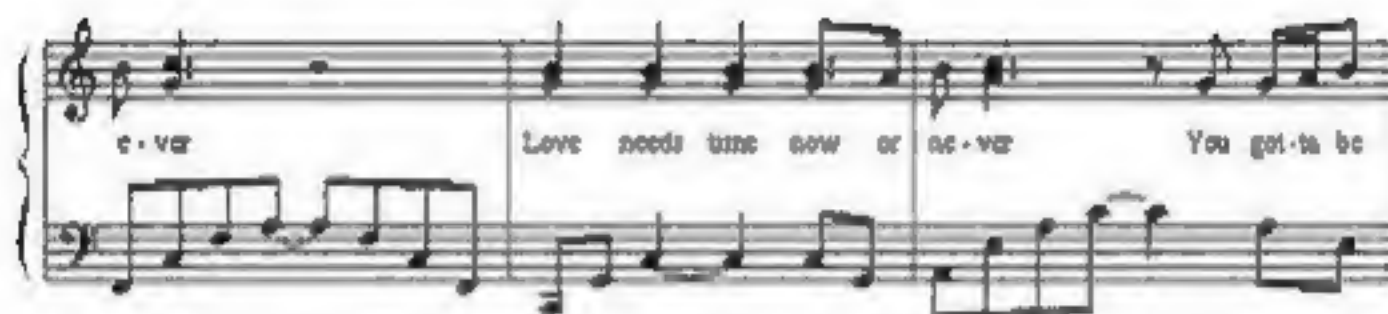
Time am I real - ize or a fool

How can you pre-tend to be so cruel May-be it's

me ba-by May-be it's true ba-by May-be it's

ev-ry-thing we're dream-ing of We've wa-tered long e-nough it's gon-na be

Let two hearts beat to-ge-ther The soon-er you'll know this love is for-



hard It's gon-na be tough It's gon-na be more than just e-nough It's gon-na be

love It's gon-na be love

It's gon-na be and It's gon-na be true It's gon-na be

me, ba-by It's gon-na be you, ba-by It's gon-na be

me, ba-by It's gon-na be you - - - It's gon-na be

A musical score for piano and voice. The piano part is in the left hand, featuring a steady eighth-note accompaniment. The voice part is in the right hand, with lyrics "It's gon-na be love". The score is written on a grand staff with a treble and bass clef. The lyrics are positioned below the voice line.

It's gon-na be love

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